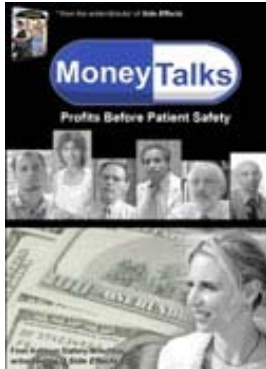


From the Stacks: April 27, 2007
—By Staff, Utne.com



Utne Reader's library is abuzz with a steady flow of 1,500 magazines, newsletters, journals, weeklies, zines, and other lively dispatches from the cultural front that are rarely found at big-box bookstores, newsstands, or even online. So we share the highlights (and occasional lowlights) of what's landing in our library each week in "From the Stacks." Check in every Friday for the latest edition.

Before watching [*Money Talks: Profits Before Patient Safety*](#), I suspected the documentary would tell me what I already knew: that the pharmaceutical industry is sleazily convincing Americans that we need a pill for every mood, every intimation of discomfort. But *Money Talks* filled the gaps in my knowledge with compelling details, suggesting that things are far worse than I suspected. The 50-minute documentary is directed by John Ennis and Kathleen Slattery-Moschkau, a former sales representative for a pharmaceuticals company. They turn their camera on a group of well-spoken critics of big pharma, including doctors and an investigative journalist. The facts and figures these sources cite are startling. For instance, pharmaceutical companies now employ one representative for every four doctors in America. What's more, these companies can legally protect potentially damning results from drug test trials as "trade secrets," as though nasty side effects are part of the drugs' secret recipes. -- *Evelyn Hampton*